

A listing of Doll Artisan articles sorted by date

| | |
|-----------------|---|
| Volume 14, 1991 | Crochet Stitch Conversion Chart, R. Gibeson, #2, P. 72 |
| Volume 14, 1991 | Dressing the Lady of the 1890's, #4, P. 51 |
| Volume 14, 1991 | Dressing Your Victorian Fashion Doll, B. Rogers, #1, P. 10 |
| Volume 14, 1991 | Fashion Chat, B. Rogers, #2, P. 14; #3. P. 78; #4, P. 14; #6, P. 66 |
| Volume 14, 1991 | Lovely Crocheted Pinafore, J. Mullins, #4, P. 70 |
| Volume 14, 1991 | Needle Nook, E. Oscarsson, #2, P. 28 |
| Volume 14, 1991 | Sewing Starters, S. Lamanna, #3, P. 22; #4, P. 38; #5, P. 62 |
| Volume 14, 1991 | Styles for Dolls - 1899, #1, P. 76; #2. P. 77 |
| Volume 14, 1991 | Base for Fairies, N. Hawkes, #6, P. 21, |
| Volume 14, 1991 | Bride and Bridesmaid [Joil Cakes, C. Mellus, #3, P. 32 |
| Volume 14, 1991 | P. 39; Part 11, #2, P. 49 |
| Volume 14, 1991 | Pierrot @ a unique pin,-E. Oscarsson and P.J. Lembo, #4, P. 53 |
| Volume 14, 1991 | S155 Johann (wate@base). K. Buttigieg, #6, P. 53 |
| Volume 14, 1991 | S157 Rum Turn Tugger (waterbase), G. Kincaid, #1, P. 28 |
| Volume 14, 1991 | S188 and S626 Eliza and Alexander (-aterbase), J. Murch, #1, P. 25 |
| Volume 14, 1991 | S214 Tynie Babe K. Buttigieg, #4, P. 53 |
| Volume 14, 1991 | S216 Kiddie Joy K. Buttigieg, #5, P. 25 |
| Volume 14, 1991 | S30 Mechanical Father Christmas (waterbase), M. Yoder, *5, p.-28 |
| Volume 14, 1991 | S4]6 Little Gem - from A to Z (waterbase), L. Jones, #2, P. 64 |
| Volume 14, 1991 | S453 All-bisque Elsbeth K. Buttigieg and E. Oscarsson, #3 p. 57 |
| Volume 14, 1991 | S52 Julia (waterbase), K. Buttigieg, #1, P. 61 |
| Volume 14, 1991 | S555 Doll House Doll K-arina (waterbase), J. Benzell, #4, P. 56 |
| Volume 14, 1991 | S621 Girl with Curl (waterbase), M. Yoder, #5, P. 47 |
| Volume 14, 1991 | S801 Cocoa J. Castile, #4, p.48 |
| Volume 14, 1991 | S826 Baby Anne, J. Murch, #2, p. 61 |
| Volume 14, 1991 | S827 Jasmine T. Freeman #4, 24 |
| Volume 14, 1991 | S861 Pru Pickle (waterbase), P.J. Lembo, #6, P. 28 |
| Volume 14, 1991 | S863 Patsy in the Posies (waterbase), P.J. Lembo, #5, P. 57 |
| Volume 14, 1991 | S864/S865 Project with Tanzey and OdeUe (waterbase), P.J. Lembo, |
| Volume 14, 1991 | S869 Whispers (waterbase), P.J. Lembo, #6, P. 48 |
| Volume 14, 1991 | SC300 Axel as Victorian Santa, by J. Castille, #6, P. 56 |
| Volume 14, 1991 | SI 34 F.G. Florence (waterbase), S. Williams, #3, P. 28 |
| Volume 14, 1991 | Sprigging, N. Hawkes, #4, P. 42 |
| Volume 14, 1991 | The Lamp Vamp, 1. Baum, #3. P. 42 |
| Volume 14, 1991 | Victorian Jewelry (SC233, SC234, SC235), P.J. Lembo, Part 1, |
| Volume 14, 1991 | Bisque Firing, #2, P. 36 |
| Volume 14, 1991 | Brushes, Part 1, #6, P. 14 |
| Volume 14, 1991 | China Paints, #3, P. 10 |
| Volume 14, 1991 | D.A.G. School of Dolimaking - Update, E. Borowski, #1, P. 56 |
| Volume 14, 1991 | Making and Setting Sleep Eyes, J. Murch, #1, P. 69 |
| Volume 14, 1991 | Media for China Paints, #4, P. 34 |
| Volume 14, 1991 | Mohair Wig for Eliza, J. Murch, #], P. 23 |
| Volume 14, 1991 | Mohair Wig Style for Lady Olevia, K. Buttigieg, #6, P. 18 |
| Volume 14, 1991 | Outfit and Bassinet for Tiny Ones, M. Hunkins, #6, P. IO |
| Volume 14, 1991 | Soft-riring and Wet-cleaning, # 1, P. 50 |
| Volume 14, 1991 | The Agony Column, K. Buttigieg, #3. P. 62; #4, p.23; #6, P. 59 |
| Volume 15, 1992 | All-Bisques' Dress Styles, 1885-1890, E. OsGarsson, #4, P. 60 |
| Volume 15, 1992 | Baby Bonnet for Robie, E. Oscarsson, #3, P. 70 |
| Volume 15, 1992 | Chanelle's Flower and Lace Hat, K. Wheeler, #4, P. 16 |

| | |
|-----------------|--|
| Volume 15, 1992 | Costume for Jumeau Arielle, K. Buttigieg, #2, P. 12 and Center |
| Volume 15, 1992 | Design Your Doll, W. Lateste, #5, P. 17 |
| Volume 15, 1992 | Fashion Chat, B. Rogers, #3, p. 66; #4, p. 39 |
| Volume 15, 1992 | Gloves and Socks for E. J. Camille, B. Jolly, #3, P. 13 |
| Volume 15, 1992 | How to Dress a French B6b6 Doll, L. Bryant, #5, P. 20 |
| Volume 15, 1992 | My Little Mermaid Pattern, T. Clark, #5, Center |
| Volume 15, 1992 | Penny Pickle's Ballerina Costume, M. Yoder, #1, P. 65 |
| Volume 15, 1992 | Svleetpea's Costume, L. Jones, #6. P. 52 |
| Volume 15, 1992 | Woodland Gnome Costume Pattern, P. Lembo, #1, Center |
| Volume 15, 1992 | Art Nouveau and Cherub Jewelry, P. Lembo, #1, P. 48 |
| Volume 15, 1992 | B6b6 Louvre, S. Williams, #2, p. 24 |
| Volume 15, 1992 | Connie Baca's Story, R. L. Herron, #2, P. 19 |
| Volume 15, 1992 | Creating Smiling Bru, J. Murch, #1, P. 28 |
| Volume 15, 1992 | Jazzy Bags, K. Murks, #4, P. 29 |
| Volume 15, 1992 | Joanna Smith, R. L. Herron, #3, p. 20 |
| Volume 15, 1992 | Porcelain Doll Cups, G. Ruhl, #3, P. 28 |
| Volume 15, 1992 | Portraits in Porcelain, P. Lembo, #6, P. 36 |
| Volume 15, 1992 | S 1 23 Jumeau Lyric, K. Murks, #6, P. 29 |
| Volume 15, 1992 | S 1 7 F. G. Jean Claude, K. Wheeler, #5, P. 53 |
| Volume 15, 1992 | S 1 92ST C-Steiner Chanelle Appendix, #6, P. 61 |
| Volume 15, 1992 | S194 Heubach's Robert, T. Clark, #6, P. 25 |
| Volume 15, 1992 | S21 H S.F.B.J. P", K. Mu@, #4, P. 56 |
| Volume 15, 1992 | S21 Removable-Bonnet Baby Stuart, J. Reed, #3, p. 51 |
| Volume 15, 1992 | S232 My Dream Baby, M. Yoder, #1, P. 56 |
| Volume 15, 1992 | S26H PotraitJumeau Stob6, S. Williams, #4, P. 25 |
| Volume 15, 1992 | S30 Country Santa, J. Riehle, #6, p. 40 |
| Volume 15, 1992 | S407ST Christmas Treetop Angel, P. J. Keris, #1, p. 17 |
| Volume 15, 1992 | S435ST Kestner's Robi-, H. Schaeffer, #3, p. 56 |
| Volume 15, 1992 | S457ST A-8 Bluebell, H. Schaeffer, #2, P. 49 |
| Volume 15, 1992 | S458ST All-Bisque Buttercup, H. Schaeffer, #4, P. 51 |
| Volume 15, 1992 | S459ST Al@Bisque Sweetpea, L. Jones, #5, P. 25 |
| Volume 15, 1992 | S459ST Al@Bisque Sweetpea, L. Jones, #5, P. 39 |
| Volume 15, 1992 | S49 Henri, M. Yoder, #2, p. 52 |
| Volume 15, 1992 | S653 Diana, My Little Mermaid, T. Clark, #S, P. 56 |
| Volume 15, 1992 | S75 Jumeau Arielle, K. Buttigieg, # 1, p. 41 |
| Volume 15, 1992 | S75 T6te Jumeau Arie#e, K. Buttigieg, # 1, P. 39 |
| Volume 15, 1992 | S805 Christmas Woodland Gnome, P. Lembo, #1, P. 12 |
| Volume 15, 1992 | S824 My Princess, M. Bennett, #6. P. 56 |
| Volume 15, 1992 | S832 Little Princesses, T. T. Freeman, #2 p. 56 |
| Volume 15, 1992 | S865 1992 Ice Princess, P. Lembo, #2, P. 32 |
| Volume 15, 1992 | S866, S867, S868 Brazen Razens, P. Lembo, #4, P. 31 |
| Volume 15, 1992 | S870 Eve - a Doll of the Past and Future, P. Lembo, #5, P. 39 |
| Volume 15, 1992 | S870 Eve of Elysium, B. Morris, #3, P. 25 |
| Volume 15, 1992 | S870 Eve, P. Lembo, #5, Center |
| Volume 15, 1992 | S873 Angel, 8. Morris, #6, P. 48 |
| Volume 15, 1992 | S92 E. J. Dollin Gypsy, K. Murks. 01, P. 60 |
| Volume 15, 1992 | Series C Steiner, D. McGonagle, #3, p. 17 |
| Volume 15, 1992 | SI 18 B6b6 Louvre, S. Williams, #21 p. 25 |
| Volume 15, 1992 | SI 24/5408 Heubach SingerJune Coquette, B. Jolly, #3, p. 49 |
| Volume 15, 1992 | SI 7 Jean Claude, A Frerr-h Aristocrat, K. Wheeler, #5. P. 55 |
| Volume 15, 1992 | SI 92ST C-Steiner Chanelle, S. Williams, #3. P. 29 |

| | |
|-----------------|---|
| Volume 15, 1992 | sigo Smiling BrU, L@, j. Murch, 01. P. 29 |
| Volume 15, 1992 | Victorian Angels, P. Lembo, MI, p- 32 |
| Volume 15, 1992 | Victorian Jewelry, J. Murch, #5, P. 28 |
| Volume 15, 1992 | Victorian Rose Box and Fairy Pins, P. Lembo, #2, P. 17 |
| Volume 15, 1992 | Bask VVig So%. T@ Clark. #S. p 64 |
| Volume 15, 1992 | In Depth, Part It Brushes, K- Buttigieg, #1, P. 71 |
| Volume 15, 1992 | in Depth. China Painting, T. DeSantis, #S, P. 12 |
| Volume 15, 1992 | in Depth. Eyebrow Analysis, K. Buttigieg, #2, P. 60 |
| Volume 15, 1992 | Miniature Porcelain Eyes, D. Walter, #3. P. 64 |
| Volume 15, 1992 | Pierrot Pouring Tips, J. Castille, #I, P. 10 |
| Volume 15, 1992 | The 'Key' to Authentic Bru Reproduction, L. McCarthy, #4, P. 36 |
| Volume 15, 1992 | The Problem Solver, H. Schaeffer. 05, P. 37; #6, P. 13 |
| Volume 15, 1992 | Tips for Al@Bisque Dolls, H. Schaeffer, #2, P. 48 |
| Volume 15, 1992 | Tips on Firing Shoulder Plates, T. Clark, 06, P. 63 |
| Volume 16, 1993 | Baby Bonnet and French Trims, L. McCarthy, #4, P. 40 |
| Volume 16, 1993 | Baby's First Toy, T. Clark, #4, P. 20 |
| Volume 16, 1993 | Choosing the Correct Fabric, L. Bryant, #6, P. 44 |
| Volume 16, 1993 | Getting Inspiration for Creation, K. Wheeler, #3, P. 32 |
| Volume 16, 1993 | Marking Your Doll, A. Overcash, #5, P. 16 |
| Volume 16, 1993 | My Sewing Companions, R. Post, #5, P. 32 |
| Volume 16, 1993 | Needle Caddy, B. Roebuck #6, P. 12 |
| Volume 16, 1993 | Romantic Holder, R. Post, #6, P. 65 |
| Volume 16, 1993 | The Making of Miss Marta, L. Bryant, #4, P. 16 |
| Volume 16, 1993 | Brazen Razen, S867, J. Rohan, #3, P. 29 |
| Volume 16, 1993 | Bru Shandel,6, S58, B. Jolly, #6, P. 48 |
| Volume 16, 1993 | Bru TLsteurAngelica, S220, S. Williams, #4, P. 53 |
| Volume 16, 1993 | Chanelle, S192ST, K. Wheeler, #4, P. 47 |
| Volume 16, 1993 | Chrissy, S872, B. Morris, #4, P. 24 |
| Volume 16, 1993 | Chrissy, S872, H. Schaeffer, #4, P. 25 |
| Volume 16, 1993 | Dolly Madison, S614, M. Yoder, #2, P. 32 |
| Volume 16, 1993 | Eve as Tiana, S870, J. Conden, #6, P. 56 |
| Volume 16, 1993 | Fairy Tale Shoe, P. Lembo, #4, P. 28 |
| Volume 16, 1993 | Franziska, S856, S. Reed, #5, P. 28 |
| Volume 16, 1993 | Hanna, S855, K. Severino, #3, P. 53 |
| Volume 16, 1993 | Heubach's Billie, S28H, V. Dixon, #5, P. 49 |
| Volume 16, 1993 | Jumeau Pauline, S189, P. Lembo, #3, P. 24 |
| Volume 16, 1993 | Jumeau Pauline, S189, P. Lembo, #3, P. 25 |
| Volume 16, 1993 | Kahlie Steiner, SBI, S. Williams, #5, P. 52 |
| Volume 16, 1993 | Kahlie, S81, S. Williams, #5, P. 53 |
| Volume 16, 1993 | Kestner's A. T. - Nina, S320, S. Williams, #6, P. 28 |
| Volume 16, 1993 | Kestner's A.T - Nina, S320, S. Williams, #6, P. 29 |
| Volume 16, 1993 | Kitty, S852, J. Murch, #6, P. 52 |
| Volume 16, 1993 | Kitty, S852, J. murch, #6, P. 53 |
| Volume 16, 1993 | Lady Marta, S72, K. Murks, #], P. 25 |
| Volume 16, 1993 | Laughing Jumeau, S41H, K. Wheeler,#], P. 53 |
| Volume 16, 1993 | Lauren, S850, C. Kandt-LJoy4, #2, P. 56 |
| Volume 16, 1993 | May Flowers, P. Lembo, #6, P. 20 |
| Volume 16, 1993 | Merry Christmas Ornaments, P. Raymond, #1, P. 48 |
| Volume 16, 1993 | Nancy, S407ST, A. Haar, #I, P. 56 |
| Volume 16, 1993 | Party Jewels, Necklace and Earrings, P. Lembo, #2, P. 29 |
| Volume 16, 1993 | Primrose, S460ST, L Jones, i2, P. 20; Part 11, #3, P. 12 |

| | |
|-----------------|---|
| Volume 16, 1993 | Primrose, S460ST, L. Jones, #2, P. 25 |
| Volume 16, 1993 | S & H 1488 Thursday Child, S53, Ik Yoder, #3, P. 56 |
| Volume 16, 1993 | S & H Shannon, S196, T. Clark, #2, P. 48 |
| Volume 16, 1993 | Shannon, S196, T. Clark, #2, P. 49 |
| Volume 16, 1993 | Snow White Wreath, S804, T. Freeman, #1, P. 29 |
| Volume 16, 1993 | Sweet William, S461ST, H. Schaeffer, #5, P. 23 |
| Volume 16, 1993 | Sweet William, S461ST, H. Schaeffer, #5, P. 25 |
| Volume 16, 1993 | Tanzey & Odelle, S864/SB65, P. Lembo, #4, P. 29 |
| Volume 16, 1993 | Tiny Fairies, S871, P. Lembo, #1, P. 32 |
| Volume 16, 1993 | Basic Mohair Wig Styling, T. Clark, #1, P. 12 |
| Volume 16, 1993 | In-Depth, T. DeSantis, Joys of Firing Porcelain, Part 1, #2, P. 12; Part 11, #3, P. 64; |
| Volume 16, 1993 | Making a Skin Wig, S. Bousfield, #4, P. 57 |
| Volume 16, 1993 | Part 111, #4, P. 64 |
| Volume 16, 1993 | Sculpting a Beautiful Baby Head, S. Dunham, #6, P. 39 |
| Volume 16, 1993 | Synthetic Eyelash Application Technique, A. Overcash, #6, P. 26 |
| Volume 16, 1993 | The Problem Solver, H. Schaefer, # 1, P. 24, #2, P. 66, #3, P. 60, #4, P. 1 Z #5. P. 12 |
| Volume 16, 1993 | Tips and Hints, #5, P. 44 |
| Volume 16, 1993 | Tips for Safety, T. DeSantis, # 1, P. 62 |
| Volume 17, 1994 | A Bonnet for Pearl, D. Kilian, #3, pg. 48 |
| Volume 17, 1994 | Crocheted Socks for Mechanical Brigitte, N. Strutton, #5, pg. 45 |
| Volume 17, 1994 | Dainties for Kestner's Anita, S. Williams, #4, pg. 46 |
| Volume 17, 1994 | Elsbeth Steps Out, O. Arneson, #5, pg. 40 |
| Volume 17, 1994 | Frilly Bonnet & Unmentionables for K*R 117, H. Schaeffer, #6, pg. 20 & center |
| Volume 17, 1994 | Half Dolls, R. Post, #2, pg. 44 |
| Volume 17, 1994 | Kestner Baby Pin Cushion, R. Post, #5, pg. 36 |
| Volume 17, 1994 | Presentation Box for Honeysuckle, H. Schaeffer, #5, pg. 16 |
| Volume 17, 1994 | Anna, S551, L Jones, #6, pg. 56 |
| Volume 17, 1994 | Brigitte, S661M, S. Williams, #3, pg. 32 |
| Volume 17, 1994 | Bru Brevet, S324, B. Ota, #6, pg. 29 |
| Volume 17, 1994 | Bru Colombine, SI 26, K Wolfe, # 1, pg. 41 |
| Volume 17, 1994 | Bru Estelle, S 1 12, M. Wolfe, # 1. pg. 41 |
| Volume 17, 1994 | C-Steiner Chanelle H as Roly Poly, S193ST, K. Wheeler, #1, pg. 24 |
| Volume 17, 1994 | Cherry Ripe, S854, R. Booker, #2, pg. 51 |
| Volume 17, 1994 | Cherry Ripe, S854, R. Booker, #2, pg. 52 |
| Volume 17, 1994 | Christina Mechanical, S662M, K. Wheeler, #6, pg. 24 |
| Volume 17, 1994 | Christmas Cr6che, G. Mette Bagge, #6, pg. 48 |
| Volume 17, 1994 | Decorating the Victorian Shoe, M. Yoder, #4, pg. 32 |
| Volume 17, 1994 | Diedra, S620, K Yoder, #6, pg. 32 |
| Volume 17, 1994 | Estella, S857, R. Booker, # 1, pg. 32 |
| Volume 17, 1994 | French Fashion as Christmas Lady, SI 09, S. Williams, pg. 16 |
| Volume 17, 1994 | Godey Lady, S510, G. Reynolds, #3, pg. 53 |
| Volume 17, 1994 | Googly Tea Set, N. Hawkes, # 1, P. 22 |
| Volume 17, 1994 | H-Steiner Pearl, S249, D. Arneson, #3, pg. 49 |
| Volume 17, 1994 | Honeysuckle, S462ST, H. Schaeffer, #4, pg. 29 |
| Volume 17, 1994 | Kestner's Ana, S321, S. Williams, #4, pg. 49 |
| Volume 17, 1994 | Li'l Helga, S842, N. Kerner, #5, pg. 56 |
| Volume 17, 1994 | Margareta Mechanical, S663M, K. Wheeler, #6, pg. 24 |
| Volume 17, 1994 | Mary Ann, S880, J. Charima, #4, pg. 24 |
| Volume 17, 1994 | Mein Liebling, SI 41, H. Schaeffer, #5, pg. 29 |

| | |
|-----------------|--|
| Volume 17, 1994 | Melissa, S858, M. Severino, #3, pg. 25 |
| Volume 17, 1994 | Oliver, S881, T. Francirek, #5, pg. 53 |
| Volume 17, 1994 | Opal, S248, K. Murks, #2, pg. 25 |
| Volume 17, 1994 | Patsy, S863, M. Yc>der, #2, pg. 56 |
| Volume 17, 1994 | Playmates Jewelry, P. Lembo, #5, pg. 48 |
| Volume 17, 1994 | S&H Kathryn, OED3013, T. Clark, #2, pg. 32 |
| Volume 17, 1994 | SFH Gisela, S197, T. Clark, #1, pg. 29 |
| Volume 17, 1994 | Stroll in an English Gatden, P. Lembo, #2, pg. 48 |
| Volume 17, 1994 | SwissHeidi, A. Schlegel, #5, pg. 24 |
| Volume 17, 1994 | Tanya, S829, S. Reed, #4, pg. 52 |
| Volume 17, 1994 | The Swan, P. Lembo, #3, pg. 29 |
| Volume 17, 1994 | Victorian Holiday Decorations, V. Fteeman, #], pg. 60 |
| Volume 17, 1994 | Willy, S844, N. Kerner, #5, pg. 56 |
| Volume 17, 1994 | Zelma, M]OO], R. Broeksma-MO]er, #6, pg. 53 |
| Volume 17, 1994 | Black Spots, #2, pg. 18 |
| Volume 17, 1994 | Crowning Glory of Brigitte, T. Clark, #3, pg. 37 |
| Volume 17, 1994 | Dolls in Focus, R-d Ericson, #5, pg. 47 |
| Volume 17, 1994 | Honeysuckle's Wig, H. Schaeffer, #4, pg. 37 |
| Volume 17, 1994 | In Depth, Cheek Blush, L Bryant, #4, pg. 63 |
| Volume 17, 1994 | Naughty Eyes, B. Jolly, #5, pg. 32 |
| Volume 17, 1994 | Slip Casting, #3, pg. 15 |
| Volume 17, 1994 | Stringing All-Bisques,# 1, pg. 48; #6, pg. 36 |
| Volume 17, 1994 | Stringing Baby and Toddler Bodies, #5, pg. 64 |
| Volume 17, 1994 | The 'Key' for Smiling Bru, L McCarthy, #4, pg. 60 |
| Volume 17, 1994 | The Problem Solver, H. Schaeffer, |
| Volume 17, 1994 | Tips and Hints, # 1, pg. 50 |
| Volume 17, 1994 | Tool Tips/Slip Sense, #2, pg. 38; #3, pg. 57; #4, pg. 45; #5, pg. 44; #6, pg. 44 |
| Volume 17, 1994 | Wig for Mein Liebling, H. Schaeffer, #6, pg. 21 |
| Volume 18, 1995 | A Parian With a Plume, R-d. Ericson #1, P. 31 |
| Volume 18, 1995 | AD-Bisque Bye-Lo Crochet Outfit, V. Freedman #1, P. 57 |
| Volume 18, 1995 | Albert Marque, H. Schaeffer #6, P. 22 |
| Volume 18, 1995 | Alexandra: Ideas for a Fancifid Parian, R-d. Ericson #4, P. 17 |
| Volume 18, 1995 | Baby JDK257 Marilyn, S. Williams #2, P. 52 |
| Volume 18, 1995 | Bibs for K*R 122 Emerald, E. Oscarsson #4, P. 43 |
| Volume 18, 1995 | Crochet a Handbag for Your Bib-6, J. C #6, P. 35 |
| Volume 18, 1995 | Gaiters and A. Marque, R-d. Ericson #3, P. 44 |
| Volume 18, 1995 | Googly Costuming Ideas, E. Oscarsson #3, P. 60 |
| Volume 18, 1995 | Holding Hose with Garters, R-d. Ericson #2, P. 36 |
| Volume 18, 1995 | Kewpies: To Dress or Not to Dress, E. Oscarsson #3, P. 27 |
| Volume 18, 1995 | Mile. Ldianne- Beautiful Portrait, R- Post #2, P. 28 |
| Volume 18, 1995 | Mile. Llianne Lady Body Pattern, N. H;iwkes #5, Cl |
| Volume 18, 1995 | OptiVisorl Sweatband, S. Field #1, P. 63 |
| Volume 18, 1995 | Ph@nix B6W Dress and Hat, M. Lampard #2, P. 44 |
| Volume 18, 1995 | Pretty DoN Bows, L McCarthy #3, P. 51 |
| Volume 18, 1995 | S&H 1078 Susan, S. Scitinger #4, P. 28 |
| Volume 18, 1995 | Shapes and Styles in America, V. Freedman #4, p. 56 |
| Volume 18, 1995 | Simple Dress for Afl-Bisque Sarah, J. C #4, P. 36 |
| Volume 18, 1995 | Sisi, An Austrian Empress, R-d. Ericson #1, P. 45 |
| Volume 18, 1995 | The Legend of Heubach, T. Clark #2, p. 60 |
| Volume 18, 1995 | True Colors, V. Fr #3, P. 68 |
| Volume 18, 1995 | Victorian Ladies (Parians), L. Bryant #1, P. 28 |

| | |
|-----------------|---|
| Volume 18, 1995 | Wunderkind and Me, Annettes, A- Schenck Part 1, #3, P. 28, Part 11, #5, P. 24 |
| Volume 18, 1995 | A- Marque (WSFD32), H. Schaeffer #6, P. 2 |
| Volume 18, 1995 | All-Bisque Dandelion (WSABD9), P. Lembo #2, P. 25 |
| Volume 18, 1995 | All-Bisque Forget-Me-Not (WSABDIO), P. Lembo #5, P. 49 |
| Volume 18, 1995 | AU-Bisque Bye-Lo Baby (S522), V. Freedman #1, P. 56 |
| Volume 18, 1995 | Carohn B6@ (mold #S846), J. Marston #6, P. 36 |
| Volume 18, 1995 | Carolin Pou@e (WSMD22), #3, P. 48 |
| Volume 18, 1995 | Cats, Cats, and More Cats (SC245), P. Lembo #1, P. 32 |
| Volume 18, 1995 | Christmas Tree Treats, K Wheeler #1, P. 48 |
| Volume 18, 1995 | Claire-Gracefijd Statuette (SC246), N. Hawkes #2, P. 32 |
| Volume 18, 1995 | DDP jasmine (S828), D. @te #5, P. 32 |
| Volume 18, 1995 | DDP May (D@G. Convention'93 mold), R. Booker #3, P. Cl |
| Volume 18, 1995 | Gibson Ladies Jewelry (SC250), K Murks #5, P. 44 |
| Volume 18, 1995 | Googlies, Imps of the Doll World (S8H), C. King #3, P. 56 |
| Volume 18, 1995 | HeubacWs Arthur (S42), T. Clark #2, P. 56 |
| Volume 18, 1995 | JD Kestner 174 Meg (S328), A. Schenck #3, P. 31 |
| Volume 18, 1995 | JD Kestner's Georgie (S444), S. Hagarty #5, P. 20 |
| Volume 18, 1995 | JDK257 Marilyn (WSBDIR), S. WilUiams #2, P. 52 |
| Volume 18, 1995 | JDKI 78 & JDK185 (WSGD33A), A. Schneck #5, P. 28 |
| Volume 18, 1995 | JDKI 84 & JDKI74 (WSGD33), A. Schneck #3, P. 29 |
| Volume 18, 1995 | K*RI22 Emerald (S247), J. Harris #4, P. 40 |
| Volume 18, 1995 | K*RI 17 Mein Liebling Boors and Base, H. Schaeffer. #2, P. 48 |
| Volume 18, 1995 | K*RI 17 Mein Liebling Socks, S. Udisch. #2, P. 63 |
| Volume 18, 1995 | Lace Draped Lady Pins (SC244), M. Yoder #4, P. 52 |
| Volume 18, 1995 | Lively Little AR-Bisque Lisbeth (S847), L Jones #4, P. 44 |
| Volume 18, 1995 | Mile. Lilianne Portrait Jumeau (WSFD30), R. Post #2, P. 29 |
| Volume 18, 1995 | Mile. Lilianne: A Lady of Color (S325ST), R- Post #3, P. 32 |
| Volume 18, 1995 | Miss Chi (WSLD8), K. Murks #4, P. 25 |
| Volume 18, 1995 | Parian Marie Louise (WSCP6), L. Bryant #1, P. 29 |
| Volume 18, 1995 | Parian Sisi (S627), L. Bryant #1, P. 43 |
| Volume 18, 1995 | Ph6nix B4b4 (S82), M. Lainpard #1, P. 24 |
| Volume 18, 1995 | QP- The Most Lovable Doll Ever Made (SC247), V. Dixon #3, P. 24 |
| Volume 18, 1995 | S&H 1078 Susan (WSGD34), S. Seitinger #4, P. 29 |
| Volume 18, 1995 | SFBJ 301 JOY (WSFD31), B. Roebuck #6, P. 51 |
| Volume 18, 1995 | SFBJ 301 Joy, B. Roebuck #6, P. 50 |
| Volume 18, 1995 | Victorian Angels (SC230, 23 1), P. Lembo #6, P. 42 |
| Volume 18, 1995 | Walking SFBJ 301 Joy, KT Wheeler #6, P. 46 |
| Volume 18, 1995 | Y,ata (WSMD21), M. Kassis #1, P. 53 |
| Volume 18, 1995 | All-Bisque Buttercup'Vi& H. Schaeffer #5, P. 62 |
| Volume 18, 1995 | All-Bisque Dandy Casting and Firing, P. Lembo #2, P. 24 |
| Volume 18, 1995 | Annettes' Wigs, J. Coe #5, P. 26, 71 |
| Volume 18, 1995 | Baby Emerald Wig, J. Harris #4, P. 42 |
| Volume 18, 1995 | Bisque and Firing Tips, H. Schaeffer #3, P. 15 |
| Volume 18, 1995 | Dust-free Cleaning, H. Schaeffer #4, P. 58 |
| Volume 18, 1995 | Easy-Eye Bevelling Tool, #2, P. 39 |
| Volume 18, 1995 | Eye Cutting in the Leadierhard Stage, J. Condrey #5, P. 54 |
| Volume 18, 1995 | Filbert Brushes, #4, P. 39 |
| Volume 18, 1995 | Forget-Me-Not: Casting and Costuming, P. Lembo #5, P. 48 |
| Volume 18, 1995 | Frozen Slip, T. DeSantis #6, P. 51 |
| Volume 18, 1995 | Mile. Lfianne Mohair Wig, R. Post #3, P. 34 |
| Volume 18, 1995 | Miss Chi: Body S@n, Teeth, Shoes, Wig, K Murks #4, P. 24 |

| | |
|-----------------|---|
| Volume 18, 1995 | Overall Wash Application, L. Bryant #3, P. 36 |
| Volume 18, 1995 | Ph6nix B6b6 Mohair V,ig, M. Lampard #1, P. 26 |
| Volume 18, 1995 | Porcelain Tongue for Doily, H. Schaeffer #2, P. 23 |
| Volume 18, 1995 | Proline Brushes, T. Clark #6, P. 54 |
| Volume 18, 1995 | S&H 1078 Susan: A Soft and Curly'Wi& S. Seitinger #4, P. 31 |
| Volume 18, 1995 | Shoulder Plate Connections, H. Schaeffer #2, P. 15 |
| Volume 18, 1995 | Skin Wig for All-Bisque Lisbeth, L. Jones #4, P. 48 |
| Volume 18, 1995 | Spidery Eyelash Syndrome, H. Schaeffer #5, P. 18 |
| Volume 18, 1995 | Stringing Large Porcelain Bodies, H. Schaeffer #1, P. 12 |
| Volume 18, 1995 | Tips and Ffints, D. Arneson #I, P. 59 |
| Volume 19, 1996 | From L6one's Closet, Part 1, D.Arneson, #2, p. 51 |
| Volume 19, 1996 | From Ldone's Closet, Part 11, D.Arneson, #3, p. 67 |
| Volume 19, 1996 | Lacy Socks for the A. Marque, S.Ladisich, #2, p. 39 |
| Volume 19, 1996 | Snow Angel Costume, H. Schaeffer, #5, p. 54 |
| Volume 19, 1996 | A. Marque, Part 11, H. Schaeffer, (Seeley's mold S169), #1, p. 33 |
| Volume 19, 1996 | A. Marque, Part 111, H. Schaeffer, (Seeley's mold SI 69), #2, p. 36 |
| Volume 19, 1996 | All-Bisque Iris, J. Charima, (Seeley's mold S465ST) #2, p. 30 |
| Volume 19, 1996 | American Madonna, L. Bryant, (Seeley's mold S883) #3, p. 30 |
| Volume 19, 1996 | B6b6 Frangais, D. Arneson, (Seeley's mold S339), #5, p. 20 |
| Volume 19, 1996 | Beautiful Large Susan, K- Thor, (Seeley's mold S331 S&H), #4, p. 35 |
| Volume 19, 1996 | Creation of Katie, B. Hamilton-Blyth, (Seeley's mold S849), #2, p. 44 |
| Volume 19, 1996 | Dream Realiz@ M. Mitchener, (Seeley's mold S58 Bru Shandeld) #3, p.50 |
| Volume 19, 1996 | Eden B6b6, K. Wheeler, (Seeley's mold S335) #I, p. 26 |
| Volume 19, 1996 | Fascination for Mechanicals, (Seeley's molds S662M, Christina; S550, Jo; S444 Georgie), Part 11, L. Jones, #3, p.58 |
| Volume 19, 1996 | Fascination'for Mechanicals, Part 1, L.Jones, (Seeley's mold S662M, Christina), #2, p. 22 |
| Volume 19, 1996 | Faye, D. Arneson, (Seeley's mold S27), #3, p. 45 |
| Volume 19, 1996 | Hey You! Who Me? A. Schenck, (Seeley's mold S467ST), #1, p. 22 |
| Volume 19, 1996 | Inge: A Portrait in Loveliness, H.Schaeffer, (Seeley's mold S338) #4, p.28 |
| Volume 19, 1996 | Kestner Adventure, G. Bagge, (Seeley's mold S32 1, Ana), #5, p. 26 |
| Volume 19, 1996 | Kestner's Hilda, Part 1, (Seeley's molds S20H, S234, S237, S238, S239), #3, p. 35 |
| Volume 19, 1996 | Li'l Tough, T. Clark, (Seeley's mold S470ST), #5, p. 12 |
| Volume 19, 1996 | Little Beth, S. Amos, (Seeley's mold, S403 ST), #4, p. 43 |
| Volume 19, 1996 | Mlle. Lilliane - A Portrait, H. Levy, (Seeley's mold S325ST), #4, p. 222 |
| Volume 19, 1996 | Mysterious Snow Angel, H. Schaeffer, (Seeley's mold S663M, Margareta), #5, p. 50 |
| Volume 19, 1996 | Native American Mother with a Universal Brood, A. Schlegel, (Seeley's mold S883, American Madonna), #4, p. 38 |
| Volume 19, 1996 | Portrait of Pauline, K. Murks, (Seeley's mold S189), #4, p. 24 |
| Volume 19, 1996 | Princess Aurora, E. Smith, (Seeley's mold S661M, Brigitte), #3, p. 40 |
| Volume 19, 1996 | Tosca, P. Lembo, (Seeley's mold S853), #1, p. 43 |
| Volume 19, 1996 | Virgin Madonna, S. Llorente, (Seeley's mold S883, American Madonna), #5, p. 62 |
| Volume 19, 1996 | Walking B6b6 Louvre, S. Williams, (Seeley's mold SI I 8), # 1, p. 36 |
| Volume 19, 1996 | Was it a Vision, or a Waking Dream? K. Thor, (Seeley's mold, S336, |
| Volume 19, 1996 | An Eye for an Eye, P. Spencer, #4, p. 10- Kiln Saftey, N. Kemer, #3, p. 8 |
| Volume 19, 1996 | Breathe Free and Easy By Treating Your Lungs Well, M. Dugan, #2, p. 8 |
| Volume 19, 1996 | Capture that Antique Look, D.Arneson, #3, p. 12 |
| Volume 19, 1996 | Ear Application for Lilliane, P.Spencer, #5, p. IO |
| Volume 19, 1996 | Lead-free, Cadium-free, Barium-free China Paint, T. DeSantis, #3, p. 18 |
| Volume 19, 1996 | Painting Exercises for Brushes, H.Schaeffer, #3, p. IO |

| | |
|-----------------|--|
| Volume 19, 1996 | Simple Saddle Stand, Y, Dedon, #5, p. 30 |
| Volume 19, 1996 | Small But Important Details, RagnhildEricson, 94, p. 66 |
| Volume 19, 1996 | Stressed? Strained? Here are Exercises to Help You, M. Dugan, #1, p. 6 |
| Volume 19, 1996 | Treat Your Brushes Well, H.Schaeffer,# 1, p. IO |
| Volume 19, 1996 | Trim That Bris@ H. Schaeffer, #2, p. IO |
| Volume 20, 1997 | 6 1/4" All-Bisque Dress Pattern, E.Ackerman, #4, p. 80 |
| Volume 20, 1997 | A Fasion Doll's Dress Form, E.Ackerman, #5, p. 77 |
| Volume 20, 1997 | A Flapper's Hat Pattern, E. Ackerman,#2, p. 72 |
| Volume 20, 1997 | A.T. Boots for the FB 18 Body, S.Williams, #2, p. 32 |
| Volume 20, 1997 | Choosing the Right Cotton Fabric for Your Doll, D. Arneson, #2, p. 52 |
| Volume 20, 1997 | Crocheted Outfit for an 8" Doll, M.Arnold and S. Smith, #6, p. 18 |
| Volume 20, 1997 | Crocheted Socks for Seeley's 17" French Compostion Body FB 17S, S. Ehmen, #5,p. 20 |
| Volume 20, 1997 | Embroidery Machines: Are They for Classic Doll Makers, Too?, J. Mueller, #2, p. 56 |
| Volume 20, 1997 | Fashion Hints, J. Adams-Graf, #1, p. 18 |
| Volume 20, 1997 | French Limoges Purses, C. Guilette, #2,p. 69 |
| Volume 20, 1997 | Heirloom Handsewn Buttonholes, L.Taylor, #3, p. 18 |
| Volume 20, 1997 | Leather gloves for Lady Dolls, J. Riehle,#2, p. 24 |
| Volume 20, 1997 | Quick and Easy Fabric Purses, K.Murks, #3, p. 64 |
| Volume 20, 1997 | A Baby of Color, Kestner's Hilda, Part 11, L. Jones (18" Seeley's mold S20H; |
| Volume 20, 1997 | A Composition Body for Shannon, B.Jolly, (Seeley's molds S524 Shannon 11head and ALB9313 German composition body), #4, p. 54 |
| Volume 20, 1997 | A German Fashion Lady, C. Lynch (DollHouse Molds' JDK 162), #3, p. 10 |
| Volume 20, 1997 | A Marvelous Mechanical: Princess , Desir6e, K. Thor (Seeley's moioS67 1 M), #5, p. 80 |
| Volume 20, 1997 | Belladonna, L. Hedrick and C. Guilette,(Seeley's mold S473ST), #3, p. 56 |
| Volume 20, 1997 | Belladonna: Beautiful French AllBisque, (WSABD 1 7) #6, p. 11 |
| Volume 20, 1997 | Bru 15 Child Soldier, D. Lane, (Bellmold MD2747), D. Lane, #4, p. 82 |
| Volume 20, 1997 | Cody Jumeau, K. Thor, (Seeley's moldS179, Long Face Jumeau II mold SI 80,IIb mold S187, III mold S002), #1, p. 50 |
| Volume 20, 1997 | E.J. Sim6nne, K.@Thor, (Seeley's moldS129), 94, p. 28 |
| Volume 20, 1997 | E.J. Simonne by Emile Jumeau(WSFD35), #4, p. 35 |
| Volume 20, 1997 | Edelweiss & Edelbud: The HairbandGirls, J. Charima, (Seeley's moldsS468ST and S469ST), #1, p. 70 |
| Volume 20, 1997 | Faberg6, L Hedrick and C. Guilette,(Seeley's\$- Farmer's Family, Part 1: Mutti and Papi,M. Zoch, (Seeley's mold S556), #5, p. 58 |
| Volume 20, 1997 | Fabergd: French All-Bisque in aDecorative Egg, (WSABDI5), #5, p. 35 |
| Volume 20, 1997 | Fanner's Family, Part 11: Helen, LittleElla and Little Ernst, M. Zoch, (Seeley'smold S558), #6, p. 42 |
| Volume 20, 1997 | Flirting Eyes: K*R 117n: "The FavoriteDoll," S. Williams, (Seeley's moldSI 99), #4, p. 60 |
| Volume 20, 1997 | Garnet - A Gem of a Doll Makes aSweet Project, P. Spencer, (Seeley'smold S251), #1, p. 8 |
| Volume 20, 1997 | Hilda II 14" mold S234; Hilda III 9.5"mold S237; Hilda IV 8.5" mold S238),#1, p. 58 |
| Volume 20, 1997 | Jumeau Easter Cart, S. Ehmen, #4, p. 10Lady Stanhope, J. Murch, (Seeley'smold S629), #1, p. 32 |
| Volume 20, 1997 | Karl and Klara, the Piano Babies,(WSABD 14), #3, p. 33 |
| Volume 20, 1997 | Karl and Klara: the Piano Babies, P.Lembo, (Seeley's mold S471ST andS472ST), #3, p. 26 |
| Volume 20, 1997 | Kestner's Oriental Baby, T. Reeb, (Bellmold MD2447), #3, p. 79 |
| Volume 20, 1997 | Periwinkle, L. Hedrick, (Seeley's moldS475ST), #6, p. 28 |
| Volume 20, 1997 | Perwinkle:(WSABDI6), #6, p. 33French All-Bisque, |
| Volume 20, 1997 | Pincushion Googly, G. Hansen,(Seeley's mold S65 1), #2, p. 50 |

| | |
|-----------------|--|
| Volume 20, 1997 | The Blue Scarf Lady: Queen Louise,(Seeley's mold S630), M. Wolfe, #6, p. 35 |
| Volume 20, 1997 | The Littlest Angel, H. Schaeffer,(Seeley's mold SC254 and SC255), #5,p. 54 |
| Volume 20, 1997 | The New, Big, Beautiful Bru Jne. 14:Bru Gaala, K. Thor, (Seeley's moldW10113), #6, p. 58 |

